

# ECODESIGN

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Do you speak  
Design?



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Fiera Milano,  
Rho



is for Chair



Aurora, the new Kreoo collection created in collaboration with Venetian designer and architect Enzo Berti, comes from the extraordinary merging of marble and Murano glass.

As its name suggests, the project evokes the enchantment of rising: a source of light rises unexpectedly, like the sun from the sea, binding together not only two different materials, but antithetical concepts such as transparent and opaque, heaviness and lightness.

#### **Onyx**

With its precious shades, is the foundation of this collection, which includes floor and table lights available in four combinations, each with a unique name - Magika, Miro - Meta and Litia; onyx is the base that holds the LED light source, that dematerializes the veins and creates an almost alchemic union with glass, hand-blown according to the ancient artisan tradition of the Venetian lagoon.

Murano glass is therefore presented as a light diffuser: it is available in transparent, fumè or

other refined finishes - such as the effect of tiny air bubbles - which further accentuate the workmanship.

Its shape is curved and is designed, in the two proposals Magika and Litia, as a soft bubble, slightly oval and perforated on the top, so the light can easily flow in it.

In Miro and Meta, on the contrary, it becomes a willowy transparent cylinder, with fluid profiles, a contemporary interpretation of the ancient lanterns.

The glass always has a convex shape; onyx - white, honey or grey - contrasts it with concave shapes that characterize the different bases of Magika, Miro and Meta; here, the natural marble seems to gradually becoming thinner and thinner as its top glows, becoming permeable and bright under the effect of light. Finally, in Litia, the onyx assumes the aspect of a polished pebble, on the top of which the glass sphere is placed, seemingly suspended in a situation of exceptional balance.